

DR. SOMRITA GANGULY

**Head of the Department & Assistant Professor in English, Maharaja Manindra Chandra College,
Univeristy of Calcutta, Kolkata**

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(c) Pritam Banerjee, Kolkata

Academic Qualifications:

University / Board	Institution	Exam/ Degree	Percen -tage	Division
Jawaharlal Nehru University, New Delhi	Centre for English Studies, Jawaharlal Nehru University	Ph.D.	–	– (Fulbright Doctoral Research Fellow at Brown University, Rhode Island, USA, 2018 - 2019)
Jawaharlal Nehru University, New Delhi	Centre for English Studies, Jawaharlal Nehru University	Master of Arts	8.31 out of 9	1 st Class (University Topper - Jawaharlal Nehru Memorial Fund Award) (Cleared the University Grants Commission of India's National Eligibility Test [UGC-NET for Lectureship] in March 2013)
University of Calcutta, Kolkata	Loreto College, Kolkata	Bachelor of Arts (English Honours)	65%	1 st Class and 1 st Division (Highest Marks Secured in University Exam – Sarojini Dutta Memorial Prize)
Council for Indian School Certificate Examinations (CISCE), New Delhi	Calcutta Girls' High School (CGHS), Kolkata	ISC (10+2)	93.75%	–
CISCE, New Delhi	CGHS	ICSE	90%	–

Teaching Experience:

- **Maharaja Manindra Chandra College, University of Calcutta**
 - Head of the Department of English, Jul 2020-2022, 2022 – present
 - Assistant Professor in English, Apr 2017 – present
 - Nodal Officer for Admissions, 2024
 - Convener: Admission Sub-Committee, 2023-2024, 2024-2025
 - Member: Academic Sub-Committee, Jul 2020 – present
 - Convener: Committee for Prevention of Sexual Harassment, 2021 – 2023; Member, 2017-2021
 - Head Examiner, ENGA, CBCS – University of Calcutta, BA (Hons) UG Examination
 - Member: Students' Welfare Committee (Counselling Cell), 2017 – 2023
 - Convener: Seminar Sub-Committee, 2023 – present; Member: Seminar Sub-Committee, 2021 – 2023
 - Member: Annual Prize Distribution Committee, 2019 – 2021
 - Member: Educational Tour Sub-Committee, 2021 – 2023
 - Member & Convener: Internal Complaints Committee (as per POSH Act, 2003), 2021 – present
 - Member: Prospectus and Uttaran, 2021- 2023
 - Convener: Anti-Ragging Cell, 2023 – present
 - Member: Sports Sub-Committee, 2023 – present

- Member: Career and Placement Cell, 2023 – present
- Secretary, Reception Committee, Annual Reunion 2024 of MMCC's Praktani (alumni)
- **Women's College, University of Calcutta**
 - Visiting Lecturer, Post Graduate Department of English– Special M.A. lectures, 2019
- **St. Stephen's College, Delhi University**
 - Assistant Professor in English (2015 – 2016)
 - Staff Advisor, Gender Studies Cell, 2016
- **Maitreyi College, Delhi University**
 - Assistant Professor in English (2015)
 - Guest Lecturer, Department of English (2014)
- **Delhi College of Arts and Commerce, Delhi University**
 - Guest Lecturer, Department of English (2014)
- **Jawaharlal Nehru University**
 - Teaching Assistant (2013 - 2015)

Invitation Lectures/ Keynote Addresses/ Panel Discussions:➤ **International:**

- Lecture: New York University, USA; 27 Jul 2020
- Lecture: Rowan College of South Jersey, Gloucester County Campus, New Jersey, USA; 1 Sep 2020
- Lecture: University of Pennsylvania, USA; 8 Apr 2021
- Speaker: Masterpeace Burundi, Africa, and Masterpeace Global; 15 Mar 2024

➤ **National:**

- Keynote Address - Padasala, and Ideas in Progress; 20 Aug 2020
 - Keynote Address - Kolkata Translators' Forum, Calcutta; 7 Feb 2021
 - Lecture: Sacred Heart College, Thevara, Kerala; 22 Oct 2021
 - Lecture: on "The Indian Diasporic Experience," organised by *TMYS Review* and Tell Me Your Stories; 7 Mar 2021
 - Panel Discussion: on "Representation of Inter-Caste Relationships in Indian Literature, Theatre and Cinema" (with actor Joy Sengupta and film critic Shantanu Roy Chowdhury) organised by *TMYS Review* in collaboration with Oxford University Press; 18 Sep 2021
 - Panel Discussion: on "The Cultural Shock – A Clash Between Traditions and Modernity" organised by *TMYS Review*; 16 Jul 2022
 - Panel Discussion: on "Gendered Subjectivities Governing Nutrition Patterns" organised by *TMYS Review* in collaboration with the York Centre for Asian Research, Canada; 5 Jun 2022
 - Panel Discussion: on "Borrowing, Mixing and Naturalising Language" organised by *TMYS Review* in collaboration with the York Centre for Asian Research, Canada; 14 Nov 2022
 - Panel Discussion: on "Talking Gender to Children through Poetry" organised by Tell Me Your Story in association with Pan Macmillan India; 19 Feb 2023
 - Panel Discussion: on "Women in Ecofeminist Novels and Poetry" organised by Tell Me Your Story; 23 Sep 2023
 - Panel Discussion: on "Blue is for Men, Pink is for Women" organised by Tell Me Your Story; 29 Mar 2024
 - Speaker: one-day state level seminar organised by the Internal Quality Assurance Cell, Department of English & Department of Sanskrit of Polba Mahavidyalaya, University of Burdwan, 30 Jun 2023
 - Speaker: Fulbright Mentorship Programme, American Centre, Kolkata, 30 April 2024
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- Speaker: Fulbright Pre-Departure Orientation (India) Programme, The Oberoi Grand, Kolkata, 10-12 Jun, 2019
 - Speaker: Fulbright Pre-Departure Orientation (India) Programme, The Westin, Kolkata, 10-12 May, 2023
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Fellowships:

- Fulbright Doctoral Research Fellow, Brown University, USA
- Senior Project Fellow, UNESCO-Sahapedia Mapping Heritage Project
- Project Fellow, University Grants Commission of India's Special Assistance Programme (UGC-SAP) at Centre for English Studies, Jawaharlal Nehru University

Academic Awards:

- Jawaharlal Nehru Memorial Fund Award for topping the department at the M.A. level in Jawaharlal Nehru University
 - Sarojini Dutta Memorial Prize for topping the department at the B.A. level in Loreto College, University of Calcutta
 - K. N. Jain Memorial Gold Medal for Academic Excellence, Good Conduct and Outstanding Contribution to College Life
 - Class Prize and Medal for Proficiency in English Literature, Loreto College
 - Certificates of Merit for Excellence in Film Studies, Loreto College
 - Certificates of Merit for Excellence in Journalism and Mass Communication, Loreto College
 - Certificates of Merit for Excellence in French – Level A, Loreto College
 - The Surendra Paul Memorial Award for Courage at *The Telegraph School Awards for Excellence*
 - Certificates of Merit for general proficiency in class, Calcutta Girls' High School
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Literary Translation:

➤ **Awards and Recognition:**

- The International Women's Short Film Festival team in association with the Green Initiative and the Inner Wheel circle of Greater Tollygunge recognised Somrita as an eminent litterateur, and awarded her for her contribution to literature through translations; Sep 2019
- Finalist, The Best Asian Short Stories 2018
- *WE Scroll of Honour* for Literary Translation, 2022 (shared with GJV Prasad and Arunava Sinha)
- *WE Women of Letters* Prize for Literary Translation, 2022

➤ **Professional Training:**

- Received a bursary from the British Centre for Literary Translation to attend the International Literary Translation and Creative Writing Summer School at the University of East Anglia (with a special focus on Multilingual Prose Translation, tutored by Daniel Hahn OBE) – July 2020
 - Emerging Translator Mentorship Programme, instituted by the National Centre for Writing, UK – Selected as Emerging Translator from Bengali to English (2016 – 2017); under the mentorship of Arunava Sinha, translated Purnendu Pattrea's *Kawthopokawthon* (*Conversations*), a five-volume novel-in-verse, excerpts from which were showcased at the 2017 London Book Fair <<https://nationalcentreforwriting.org.uk/article/emerging-translator-mentorships/>>
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- Selected for Room to Read, USA’s English Language Translation Project Mentorship Programme to translate a set of four children’s books from Bangladesh (mentored by Daniel Hahn OBE) – Oct-Dec 2022
- **Service to the Profession:**
 - Judge, PEN America Translation Prize, 2021
 - Expert Reader, National Translation Award (instituted by the American Literary Translators Association), 2021
 - Expert Reader, NEA Translation Fellowships awarded by the National Endowment for the Arts (United States federal government agency), 2021, 2023
 - Assessor, PEN Translates Grant awarded by the English PEN, 2019, 2021
 - Translation Expert, Children’s History Book writing project (funded by Rosa Luxemburg Stiftung South Asia & Institute of Development Studies Kolkata), 2023
- **Books Translated:**
 - **Prose (Fiction/ Non-fiction):**
 - Shirshendu Mukhopadhyay’s novella *The Death and Rebirth of a Butterfly* in *Hot Blood Cold Blood: Tartan Noir Meets Kolkata Crime, Anthology of Best Bengali and Scottish Crime Stories* (ed. Abir Mukherjee) – published by BEE Books; August 2023
 - Forthcoming: (with Arunava Sinha, et al) Bibhutibhushan Bandopadhyay’s *Adarsha Hindu Hotel*
 - *Three Stories: Sarat Chandra Chattopadhyay* – published by BEE Books; Sep 2021
 - Dinesh Chandra Chattopadhyay’s five volume award-winning novel *Firesongs* – published by BEE Books; Jul 2019
 - *Shakuni: Master of the Game*, a contemporary re-telling of the Indian epic, *The Mahabharata* – published by Juggernaut; Apr 2019
 - Forthcoming: Chief Minister of Delhi Arvind Kejriwal’s political biography – commissioned by Juggernaut
 - **Poetry:**
 - Shankarlal Sengupta’s anthology of verses *The Midnight Sun: Love Lyrics and Farewell Songs* – published by Power Press; Nov 2018
 - Forthcoming: Purnendu Pattrea’s five-volume novel-in-verse *Conversations* – to be published by BEE Books
 - Forthcoming: Kamal Chowdhury’s anthology of verses *From Tungipara: Poems on Sheikh Mujibur Rahman* – to be published by BEE Books
- **Portfolio of Shorter Translated Works:**
 - **Prose (Fiction/ Non-fiction):**
 - Forthcoming – Rabindranath Tagore’s short story ‘Subha’ – to be published by *Norwich Papers: New Perspectives on Translation* (University of East Anglia, UK)
 - Mrs K Ahmed’s ‘Spartan Hearts’ in *The Silence that Speaks: Short Stories by Indian Muslim Women*, ed. Haris Qadeer – published by Oxford University Press, Dec 2022

- Sufia Hossain's 'Dear Naseem' in *The Silence that Speaks: Short Stories by Indian Muslim Women*, ed. Haris Qadeer – published by Oxford University Press, Dec 2022
 - 'Home-Wreckers,' a parable from the *Panchantantra* in *Yugen Quest Review*, Jul 2022
 - Chapter in *The Matua Religion and Community* by Manohar Mouli Biswas, eds Sipra Mukherjee, et al, published by Gangchil, 2021
 - Subodh Ghosh's short story 'The House of Wax' - published in *Words Without Borders*, Dec 2017 (republished Jan 2020)
 - Excerpts from Bimal Mitra's novel *Shaheb Bibi Golam* - published in *Words Without Borders*, Dec 2017
 - Tanmay Mukherjee's short story 'Murdering/ Murderous Plots' – published in the *Digital Writers' Lab*, a project by Bee Books and 'Bloody Scotland,' supported by British Council India and Scotland, the Scottish Government and 'Creative Scotland,' Dec 2017
 - Bapi Mandal's short story 'Looking Back in Anger' – for the international workshop on 'Writing the Margins' organized by the West Bengal State University, 22 to 24 Sep 2017
 - Rabindranath Tagore's short story 'Atonement' – for the workshop on 'Translating Disability Across Cultures: The Translation and Representation of Disability in the Modern Indian Short Story' organized by the Jawaharlal Nehru Institute of Advanced Study (JNIAS), with the academic support of the International Association of Translation and Intercultural Studies (IATIS), in association with Routledge, 14 to 16 Sep 2016
 - **Poetry:**
 - Poems from the novel *Ami Rabi Thakurer Bou* by Ranjan Bandopadhyay – BEE Books, 2023
 - Iftikar Nasim's poem 'My Father' – published in the anthology *The World that Belongs to Us* (Harper Collins, India), Jun 2020
 - Two of Ramashankar Yadav Vidrohi's untitled poems – published in *EKL Review* Issue 5, Dec 2021
 - Sachchidananda Vatsyayan 'Agyeya's' short poems 'Snake', 'The Story of a Bird', and 'Gold-Fish' – published in *The Bengaluru Review*, Oct 2019
 - Nabarun Bhattacharya's poem 'This Valley of Death is Not My Country' – published by *National Translation Month*, Sep 2019
 - Satyajit Ray's song 'The King's Men' – published on *Scroll.in*, Mar 2019 – later invited to read at the *Global Standout for Peace – Providence, Rhode Island Chapter* at Faunce House, Brown University, Rhode Island, Mar 2019
 - Vidrohi's long poem 'Women' – published in the *Journal of Literary Translation* Vol 7 Issue 2, Trinity College, Dublin, Mar 2019
 - Hafeez Jalandhari's poem 'I am still young' - published in Preti Taneja's *We That Are Young*, July 2017 (Pub. Galley Beggars Press, UK)
 - Vidrohi's long poem 'Mohenjodaro' – published in *Asymptote*, Jan 2016
 - **Others:**
 - The 'Library Bill of Rights' (American Library Association) – English to Bengali
 - 'A Sea-Drift of Songs: arias' (Re-centering AfroAsia Project, University of Cape Town) – English to Hindi
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- Art Projects by Subrata Ghosh, “The Ruins” and “Fading Origin” – Bengali to English

➤ **Interviews:**

- Interviewed by Deborah Smith, the 2016 Man-Booker International Prize winner; interview published on the website of Tilted Axis Press; 19 Dec 2016
- Interviewed by the National Centre for Writing, UK; published on their website; 5 Nov 2018
- Interviewed by Esha Chatterjee, CEO, BEE Books; first published on 21 Jun 2019
- Interviewed by Alex Valente, Italian translator, for *PRISM International* magazine published by the University of British Columbia, Canada; 1 Oct 2020

➤ **Invitations:**

- Panelist: ‘India at 70: Language Barriers, Language Dreams,’ organised by the National Centre for Writing, UK, at the English PEN Salon in the 2017 London Book Fair (moderated by Jonathan Morley, with panelists Arunava Sinha, Bidisha, and Mohan Rana); Mar 2017
- Moderator: panel on ‘Translation is Literature’ at the 2018 Kolkata Literature Festival organized by the International Kolkata Book Fair committee; (panelists: Arunava Sinha, Gerard Meudal, Graeme Macrae Burnet, Poonam Sinha, Shumona Sinha); 10 Feb 2018
- Presenter: Alexis Levitin Bilingual Readings Session at the 41st American Literary Translators Association (ALTA) Conference at Indiana University, Bloomington; 2 Nov 2018; and at the 43rd ALTA virtual conference; 5 Oct 2020
- Presenter: New England Translators Association (NETA) bilingual readings session at their 23rd annual conference in the University of Massachusetts, Boston; 3 May 2019
- Invited to read by the Europe-based group *Translators Aloud* for their online reading sessions; Jun 2020 & Sep 2020
- Invited to read by the New York-based group *Jill! Women+ in Translation* to celebrate ‘Women in Translation’; Aug 2020
- Panelist: “Bibhutibhushan in Translation,” to commemorate the writer’s 126th birth anniversary (moderated by Tathagata Banerjee and Trinankur Banerjee, with panelists Arunava Sinha, Rimi N, and Debali Mukherjee-Leonard); 13 Sep 2020
- Panelist: “Who is this Mythical English Reader?”, organized by the National Centre for Writing, UK, in collaboration with the British Centre for Literary Translation (moderated by Daniel Hahn, with panelists Anton Hur, Jen Wei Ting, and Gitanjali Patel); 30 Sep 2020
- Chair: “Translating In/ Out”, organised by the English PEN (with panelists Canan Marasligil, Marta Dziurosz, Sabine Huynh); 30 Sep 2021
- Panelist: “Writing as Bridges” at the Asia-Pacific Writers and Translators Literary Festival held at Alliance University, Bangalore (panelists: Smeetha Bhoumik, Mani Rao, Sonali Pattanaik, Jhila Chattaraj); 30 Nov 2022

➤ **Articles on Literary Translation:**

- ‘Notes from Scotland’ – National Centre for Writing, 7 Nov 2017, web post
 - (with Arunava Sinha) ‘Poetry is not Lost in Translation, it *is* Translation’ – *In Other Words* (published by the National Centre for Writing with the support of the Translators Association, UK), Issue 49 (ISSN 1361-911X) – summer 2017 – p. 52-60
 - ‘Why I read Tagore in translation (and why I translate)’ – *Scroll.in*, 30 Sep 2016, web/news journal article
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➤ **Academic Paper Presentations on Literary Translations:**

• **International:**

- ‘Translating Disability: Social Activism and Translation’; the annual conference of the Oregon Society of Translators and Interpreters (OSTI), Portland, USA; 19 Sep 2020
- ‘The Translator as Advocate and Agent’; *Supplying Translation* symposium organised by University of Nottingham, UK; 26-27 Apr 2021
- ‘Can the Subaltern be Translated?’; *Global Publishing* conference organised by Princeton University, USA, 4-6 Jun 2021

• **National:**

- ‘Desire, Disability and Political Correctness: Translating and Reading Shailesh Matiyani’s “Do Dukhon Ka Ek Sukh”’; Department of English, Jadavpur University, 18-20 Jan 2017
- ‘Reading Tagore in Translation: India, English and Translation as Counter to Cultural Chauvinism’; Jamia Millia Islamia, 24-25 Nov 2016
- ‘Translating Desires of the Undesired: Re-reading Tagore’s Different Women in “Subha” and “Drishtidaan”’; in the workshop on ‘Translating Disability Across Cultures: The Translation and Representation of Disability in the Modern Indian Short Story’ organized in JNU by the Jawaharlal Nehru Institute of Advanced Study (JNIAS), with the academic support of International Association of Translation and Intercultural Studies (IATIS), in association with Routledge, 14-16 Sep 2016
- ‘Translating Mysticism and the Post-Colonial Baggage: A Study of Rabindranath Tagore’s *One Hundred Songs of Kabir* and Arvind Krishna Mehrotra’s *Songs of Kabir*’; Aligarh Muslim University, 4-5 Mar 2016
- ‘Kabir’s Mysticism: Problems of Translation’; invited speaker; Maitreyi College, New Delhi, 4 Mar 2015
- ‘Kabir Captured: A Study of translations of Kabir by Tagore and Mehrotra’; presented at the IACLALS Conference, held in Punjab University, Chandigarh, 21 Feb 2014 (shortlisted for the C. D. Narasimiah Prize)

➤ **Residencies:**

- Invited as Translator-in-Residence at the Writers’ Centre Norwich/ Cove Park Translation Residencies in Scotland, 23-30 Oct 2017

➤ **Workshops:**

- Participated in an international workshop led by the International Man Booker prize winner Jennifer Croft at the 43rd ALTA conference; 1 Oct 2020
- Participated in the international workshop on ‘Writing the Margins’ organized by the West Bengal State University, from 22-24 Sep 2017
- Participated in the workshop on ‘Translating Disability Across Cultures: The Translation and Representation of Disability in the Modern Indian Short Story’ organized in JNU by the Jawaharlal Nehru Institute of Advanced Study (JNIAS), with the academic support of International Association of Translation and Intercultural Studies (IATIS), in association with Routledge, from 14-16 Sep 2016

Academic Work:

➤ **Academic Publications:**

- **Edited Academic Journals/ Books:**
 - Somrita Ganguly (ed), *On the Table: Pathways between Food Studies and Food Writing* –Issue 52 (online) for *Café Dissensus*, Jan 2020
- **Chapters in Books:**
 - **International:**
 - ‘Translating desires of the *undesired*: re-reading Tagore’s *different* women in “Subha” and “Drishtidaan”’, Chapter 7 in *Disability in Translation: The Indian Experience* 1st ed. (eds. Someshwar Sati and GJV Prasad), Routledge London/ UK – Taylor and Francis (ISBN: 100018644X) – Spring 2020 – p. 107-118
 - “‘Waiting for My Mum to Come Back’: Trauma(tic) Narratives of Australia’s Stolen Generation’ Chapter 4 in *Childhood Traumas: Narrative and Representations* 1st ed. (eds. Kamayani Kumar and Angelie Multani), Routledge Oxon/ UK – Taylor and Francis (ISBN: 1138611921) – Spring 2020 – p. 50-61
- **Research Papers in Peer-Reviewed Journals:**
 - **Journals listed by the University Grants Commission of India:**
 - ‘Stopping at Old, Familiar Stations: A Review of Seamus Heaney’s 1975 Anthology’ – *Indraprasth* (International Journal of the Guru Gobind Singh Indraprastha University, Delhi) Vol 5 & 6 (ISSN: 2278-7208) – Jan 2018 – p. 79-85
 - ‘The Method in His Madness: An (Un)academic Reading of Joe Orton’s *Funeral Games*’ – *Uttaran* (Academic Journal of Maharaja Manindra Chandra College, Kolkata) Vol 5 (ISSN: 2395-2416) – Dec 2017 – p. 60-64
 - ‘Uneven Playing Field: An Exploration of Women in Sports through a Study of Moti Nandi’s Fiction’ – *Lapis Lazuli: An International Literary Journal* Vol 7, No 2 (ISSN: 2249-4529) – spring 2017 – p. 228-255
 - ‘Hunger Games: Reading Food Cultures and the Politics of Representation’ – *Impressions of Eternity* (Journal of Language and Literature Studies, Department of English, Bidhan Chandra College, Asansol) Vol 11 (ISSN: 2229-4813) – Nov 2016 – p. 132-138
 - ‘Gendering the Greens: An Ecocritical/ Ecofeminist Reading of Seamus Heaney’s Works’ – *Colloquium* (Journal of the Arts Section, The Bhawanipore Education Society College on “Through the Ecological Lens: Ecocriticism and Ecological Perspectives”) Vol 2 (ISSN 2350-1251) – Feb 2016 – p. 49-64
 - “‘Who Killed the World?’: Revisiting the Future of Urbanization and Capitalism in George Miller’s *Mad Max: Fury Road*’ – *Netaji Nagar Journal of English Literature and Language* (on “Urbanscape: Literary, Visual and Musical Representations”) Vol 4 (ISSN 2320-4109) – Jan 2016 – p. 247-258
 - **Other Journals:**
 - “‘We Cultivate with Care the Wilderness of your Nature:’ James Smith’s ‘The Politics of Sexual Knowledge’ and the Magdalene Laundries’ – *Journal*

- of Humanities and Social Sciences* (International refereed journal of Scottish Church College, Kolkata) No 16 (ISSN:0973-8737) – Dec 2019 – p. 165-177
- ‘Capturing the Essence of Kabir in Translation: A Study of Tagore’s One Hundred Songs of Kabir and Mehrotra’s Songs of Kabir’ – *Muse India* Issue 62 (ISSN 0975-1815) – 2015
 - ‘Painting Resistance: A Study of the Political Graffiti in Jawaharlal Nehru University’ – *Chitrolekha International Magazine on Art and Design* Vol 5 Issue 1 (ISSN 2231-4822) – 2015 – p. 157-173
 - ‘Green *Macbeth*: An Ecocritical Reading of Shakespeare’s *Macbeth*’ – *Critical Imprints* Vol 2 (ISSN 2319-4774) – 2014 – p. 152-167
 - ‘White Screens on Black Skin: A Study of the Afro-American Woman Shedding her Borrowed White Mask to Discover and Declare that Black is Beautiful’ - *Literophile* Vol 3 Issue 6 (ISSN 2347 3681) – 2013
- **Book Reviews:**
 - *Money, Marriage and Madness: The Life of Anna Ott* by Kim E Neilsen – *Disability Studies Quarterly* Vol 41 No 1 (ISSN: 2159-8371 - Online; 1041-5718 - Print) – May 2021
 - *My Story* (Kamala Das): ‘Sinner and Saint, Beloved and Betrayed: The Story of a Woman’ - *Youth Ki Awaaz*, 22 Dec 2013, web/ news journal article
 - **Film Reviews:**
 - ‘Women Writing Women: Reading *Portrait of a Lady on Fire*’ in *Filmbuff: An International Film Journal* Vol 7 (ISBN 2582-2497), Jul 2020, web
 - ‘Of Unusual Meanings and Messages: Paolo Sorrentino’s *The Hand of God*’ in *Filmbuff: An International Film Journal* Vol 11 (ISBN 2582-2497), Jul 2022, web
 - ‘For Women Who Make Mistakes: Reading *Qala*’ in *Yugen Quest Review*, 8 Mar 2023, web
 - **Revised and Resubmitted:**
 - (with Lina Fruzzetti) – ‘Writing on Walls, Walls of Resistance: Class, Caste, and Gender in the Wall Art of Jawaharlal Nehru University’ (Revised and resubmitted to *Etnográfica*)
 - **Articles/ Introductory Notes/ Editorials:**
 - Article: ‘The Kolkata Biryani: Culture, Identity, and Politics’ – Sahapedia, Apr 2018, web/ news journal article
 - Introduction: ‘These Literary Meals: A Brief Introduction’ in *Quesadilla and Other Adventures: Food Poems* (ed. Somrita Urni Ganguly) – ISBN 9789387883710 – Aug 2019 – p. 13-16
 - Introduction: ‘Maddening Mondays: A Brief Introduction’ in WE View, special issue on “Sunday” (ed. Somrita Urni Ganguly) – Dec 2019, web
 - Editorial: ‘On the Table: Pathways between Food Studies and Food Writing’ – *Café Dissensus*, Issue 52, Jan 2020, web
 - Editorial: ‘The Stories We Tell’ in *Women’s Wallets* (ed. Somrita Urni Ganguly, Anuja Chandramouli, Koral Dasgupta) – Jun 2021, ebook
 - Editorial (with Koral Dasgupta): ‘Silences’ in *Women’s Silence* (ed. Somrita Urni Ganguly, Koral Dasgupta) – Sep 2021, ebook

- Editorial (with Koral Dasgupta): 'Home' in *Rooted: Stories of Home* (ed. Somrita Urni Ganguly, Koral Dasgupta) – Nov 2021, ebook
- Editorial (with Anindita Bose): 'Multiverse: Pasts, Presents, Futures' in EKL Review, Issue 10, web

➤ **Academic Paper Presentations:**

● **International:**

- 'Calcutta: A Phenotype'; Transnational Literature and Writing: Follow the Sun Conference at Bath Spa University, UK, 28 – 29 Jan 2021
- 'Painting Resistance: A Study of the Poetics and Politics of the Wall-Art in the Jawaharlal Nehru University Campus'; at National University of Singapore (organized jointly by Asian Urbanisms Cluster at the Asia Research Institute, National University of Singapore, the International Institute for Asian Studies, and the University College London), 30 Jun -1 Jul 2016

● **National:**

- 'Greening Macbeth: An Ecocritical Reading'; Aliah University, Calcutta, 10-11 Jan 2017
- 'Propaganda and the First World War'; presented at the international seminar organized by the Department of English, Calcutta University and the Departments of History and English, Bhawanipore Education Society College, Calcutta, 17-18 Dec 2014
- 'World War I and the Media: Battle of Hearts and Minds'; presented at an international conference organized by Department of English and Cultural Studies, Jadavpur University, Mar 2014
- 'Who's afraid of the Canon: A Study of Toni Morrison's Fiction'; presented at National Young Researchers' Conference organized by the CES, JNU, Jan 2014
- 'Man – Animal Conflict'; presented at a seminar organized by Fourth Dimension in collaboration with the ESM Department of Presidency College and National University of Judicial Sciences, held in NUJS, Apr 2011 (paper won first prize)
- 'Youth, Media and Politics'; presented at a conference organized by Centre for Journalism and Mass Communication, Vishwa Bharati University in collaboration with Friedrich Ebert Stiftung, Germany, held in Shantiniketan, 2010 (paper won first prize)
- 'Kashmir: A Paradise Lost?'; presented at a seminar organized by Fourth Dimension in collaboration with Documentarywalla and Pranthakatha, held in the Academy of Fine Arts, Kolkata, 28Sep 2010 (paper won the first prize)
- 'Milton and Miltonic Studies'; presented a joint paper at a conference organized by Department of English, Basanti Devi College, Kolkata, 2008 (published)
- 'War and Media: A Study of the Role of Media in Four Great Wars'; presented a joint paper at a conference organized by Loreto College, 2008 (published)

➤ **Other Courses:**

- Short Term Course: The Sexuality and Mental Health Institute (SAMHI), Kolkata, 15-22 Sep 2019
 - Refresher Course: Department of Comparative Indian Language and Literature, University of Calcutta with the University Grants Commission of India's Human Resource Development Centre (UGC-HRDC), 2-15 Mar 2021
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- Masterclass: on “Gender Equality – Young Women and Girls with Disabilities;” IDEAS masterclass series organised by the Commonwealth Children and Youth Disability Network, 17 Feb 2021
- Faculty Induction Programme: University of Hyderabad with the University Grant Commission of India’s Human Resource Development Centre (UGC-HRDC), 1-30 Sep 2021

Literary Festivals Attended on Invitation:

- London Book Fair, London, Mar 2017
- Kolkata Literature Festival, Kolkata, Feb 2018&Feb 2020
- Arunachal Literature and Art Festival, Itanagar, Nov 2019
- Ethos Literary Festival, Kolkata, Nov 2019
- Glass House Festival: Poetry from around the World, Jul 2020 (online)
- Festival of Hope, *Versopolis Review*, Jul 2020 (online)
- Kavi Salaam: The Poetry Festival, Oct 2020 (online)
- Pedia Online Poetry Festival, Dec 2020 (online)
- La Nuit des Idées/ the Night of Ideas, Old Dominion University – Virginia, USA chapter, Institut Francais, Jan 2021 (online)
- Asia Pacific Literary Festival, Bangalore, Nov 2022
- Glass House Festival of Poetry, Banglaore, March 2024

Workshops Conducted:

- Co-founder of and faculty at *The Writing Programme* (six week long creative writing and editing workshops for emerging authors):
 - The Writing Programme, Season 1, in partnership with Rupa Publications, May-Jun 2021
 - The Writing Programme, Season 2, in partnership with Pan Macmillan, Jul-Aug 2021
 - The Writing Programme, Season 3, in partnership with Simon and Schuster, Sep-Oct 2021
 - The Editing Programme, Season 1, Aug 2021
 - The Writing Programme, Season 4, in partnership with Readomania, Jan – Feb 2022
 - The Writing Programme, Season 5, in partnership with Rupa Publications, Mar – Apr2022
 - The Writing Programme, Season 6, in partnership with Rupa Publications, May – Jun 2022
 - The Writing Programme, Season 8, Jan – Jun 2023
 - The Writing Programme, Season 9, Mar – Apr 2023
 - The Writing Programme, Season 10, May – Aug 2023
 - The Writing Programme, Season 11, Jul – Oct 2023
 - The Writing Programme, Season 12, Aug – Nov 2023
 - Led a 1-day poetry writing workshop at Mata Jijabai Government Post Graduate College, Indore, 28 Jan 2021
 - Led a 2-day creative writing workshop at the Department of English, Heramba Chandra College, Calcutta, 28-29 Jul 2020
 - Led a 1-day creative writing workshop at Douglas Memorial Higher Secondary School, West Bengal, 8 Jun 2020
 - Led a 1-day workshop on understanding gender and sexuality at Douglas Memorial Higher Secondary School, West Bengal, Feb 2017
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- Led a week-long workshop on “Critical Thinking and Script Writing” at the Post Graduate Department of English, Bishop Herber College, Tamil Nadu, Feb 2022
- Led a two-day workshop on Translation and Language Politics for the students of the Young India Fellowship programme at Ashoka University, Mar 2022
- Led a 1-day creative writing workshop at Maharaja Manindra Chandra College, Calcutta, 4 Apr 2023
- Led a 1-day poetry writing workshop at IEST, Shibpur, 5 Nov 2023

Memberships:

- American Literary Translators Association, USA (ALTA): 2018 – 2020
- Association for the Study of Literature and Environment, USA (ASLE): 2018 – 2019
- Fulbright Association (Rhode Island Chapter), USA: 2019 – 2020
- The US Department of State International Exchange Alumni Network: life member
- AAJ (Alumni Association of Jawaharlal Nehru University): life member

Curatorial Work:

- Curated and hosted two-themed poetry-reading sessions for the cultural group Samanvay Space
 - Week 1: Food Poetry (featuring poets Rochelle Potkar, Srividya Sivakumar, Chandramohan S, and Namrata Kartik) – 18 Oct 2020
 - Week 2: Cityscapes (featuring poets Alick Bailey, Madhu Raghavendra, Santasree Chaudhuri, Smeetha Bhounik, and Soumya Venkatesan) – 25 Oct 2020
 - Curatorial Team, Glass House Festival: Poetry from around the World, organized by Art Mantram Trust, with around 100 participating poets, scholars, musicians and artists (including International Man Booker Prize winners, Poet Laureates, Padma awardees and Sahitya Akademi awardees) from over 15 countries; 23 – 26 Jul 2020 (interviewed by the Turkish online news journals *Aydin Muhiti* on 26 Jul 2020, *Aksisanat* on 29 Jul 2020, *Gerçek Edebiyat* on 29 Jul 2020, and *Ek Dergi* on 31 Jul 2020; Turkish news daily *Cumhuriyet* on 29 Jul 2020; American radio station WRIU 90.3 FM on 5 Jul 2023; and Indian dailies such as *Times of India*, Bengaluru, on 23 Jul 2020, and *The New Indian Express*, Bengaluru, on 17 Jul 2020)
 - Curatorial Team, Glass House Festival of Poetry, organised by Art Mantram Trust with over 100 participating poets, scholars, musicians and artists, including 3 time Grammy Award winner, Ricky Kej (was featured on *LuggageLit*, a Poetry Jukebox featuring 15 international poets put together on SoundCloud by Quotidian), Bangalore, 23 – 24 Mar 2024
 - Curated the “Poetry on Film” segment at the Glass House Festival; 19 – 31 Jul 2020; 23 – 24 Mar 2024
 - Curated the *Poets Reading Poets* series for the *Festival of Hope* in collaboration with *Versopolis Review* and the Department of English, MMCC, CU; Jul 2020
 - Curated the #PoetsReadingPoets YouTube playlist with over an hour of poetry in the series, contributed by 30 poets from around the world (such as Antananarivo, Bombay, Calcutta, Chicago, Coimbatore, Hyderabad, Istanbul, New York, Seekonk, and Sao Paolo); Mar-May 2020
 - Curated various literary meets, readings, and conferences as the UGC-SAP Project Fellow at the Centre for English Studies, Jawaharlal Nehru University, such as:
 - The National Young Researchers’ Conference on ‘The Return of the Body: Revisiting Cultures of the Body’, 4-5 Feb 2016
 - International Seminar on ‘Basic Urban Services in Delhi: Citizens, State and Politics’ in association with the Jawaharlal Nehru Institute of Advanced Study (JNIAS), Ambedkar University Delhi (AUD), and the International Institute for Asian Studies (IIAS) Netherlands, 19 Dec 2016
 - National Seminar on ‘Archiving Marginalities: Documenting Narratives of the Oppressed’, 16-17 Mar 2016
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- Workshop on ‘Translating Disability Across Cultures: The Translation and Representation of Disability in the Modern Indian Short Story’ in association with the Jawaharlal Nehru Institute of Advanced Study (JNIAS), with the academic support of International Association of Translation and Intercultural Studies (IATIS and Routledge, 14-16 Sep 2016
 - Lecture: Anita Agnihotri on ‘Unheard Indias: Narratives and Politics of Development’, 2 Nov 2016
 - Lecture: Christoph Wulf on ‘Anthropology in a Globalised World’, in association with the Jawaharlal Nehru Institute of Advanced Study (JNIAS), 2 Dec 2015
 - Lecture: Bandana Purkayastha on ‘Water, Inequalities, Rights’, in association with the Jawaharlal Nehru Institute of Advanced Study (JNIAS), 8 Nov 2016
 - Lecture: Ari Sitas on ‘Rough Music: Living Art, Poetry and Politics in Post-Apartheid South-Africa’, 11 Mar 2016
 - Lecture: Michal Pawel Markowski on ‘Foreignness and Translation: World Literature Today’, in association with the Jawaharlal Nehru Institute of Advanced Study, 19 Jan 2016
 - Lecture: Dominic Rainsford on ‘Adding Up: Literature, Ethics and Quantification’, 19 Nov 2015
 - Lecture: Arunava Sinha on ‘Can the Subaltern Speak – in English?’, 21 Sep 2016
 - Lecture: Witi Ihimaera on ‘Writing and Filming the Pacific Universe: Myth, History and Identity’, in association with the New Zealand High Commission in India, 24 Aug 2016
 - Lecture: Mahesh Dattani on ‘Art, Suppression and Society’, 26 Mar 2016
 - Lecture: Stephanos Stephanides on ‘The Intimate Estrangement of Homecoming’, 29 Jan 2016
 - Lecture: Isabel Karremann on ‘Writing London: Decadent Visions, Modernist Revisions’, 22 Nov 2016
 - Lecture: Frank Moorhouse on ‘The Authority of Imagination: Can the Writer Write about Anything?’, in association with the Jawaharlal Nehru Institute of Advanced Study (JNIAS) and the Australian High Commission in India, 23 Nov 2016
 - Roundtable on ‘The Meaning of India: Commemorating the 108th birth anniversary of Raja Rao’, 8 Nov 2016
 - Film Screening: Singing Pictures (and a conversation with the directors Lina Fruzzetti and Akos Ostor), 10 Mar 2016
 - Reading: Saikat Majumdar from *The Firebird*, in association with the Jawaharlal Nehru Institute of Advanced Study (JNIAS), 2 Dec 2015
 - Reading: Shauna Singh Baldwin from *Reluctant Rebellions*, 9 Nov 2016
 - Curated various workshops, seminars and webinars as convener & member of the Seminar Sub-Committee of Maharaja Manindra Chandra College, such as:
 - Webinar: “Glorious Satyajit...100 Years and Beyond” with Pinaki De and Joy Sengupta as speakers, 11 Nov 2021
 - Lecture: Maharaja Manindra Chandra Nandy Memorial Lecture with Debasish Mukherjee as speaker, 12 Nov 2021
 - Lecture: Maharaja Manindra Chandra Nandy Memorial Lecture with Amar Mitra as speaker, 12 Nov 2022
 - Lecture: Maharaja Manindra Chandra Nandy Memorial Lecture with Prof Shyamal Chakrabarty as speaker, 15 Dec 2023
 - Seminar: on “An Introduction to Entrepreneurship,” 30 Mar 2023
 - Workshop: on “Theatre as Performing Arts” with Rajdeep Sarkar and Rakesh Ghosh as resource persons, 29 Apr 2023
 - Seminar: on “National Education Policy (NEP), 2020” with Prof Partha Pratim Ray, Prof Bankim Chandra Mandal and Prof Jadab Krishna Das as panelists, 6 May 2023
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- Webinar: on Research Methodology with Prof Amlan Chakrabarti and Dr Kanad Sinha as resource persons, 27 May 2023
- Webinar: on “The Role of Intellectual Property Rights in the Present World,” with Prof Tanupa Chakraborty and Prof Shyamal Chakrabarti as speakers, 28 May 2023

Offices Held:

- Subject Expert, West Bengal Central School Service Commission, Personality Test Board to prepare panel for recruitment to Assistant Teacher in schools at the upper primary level (4 – 5 Jul 2019)
 - Elected Vice President of the Debating Society (2010 - 2011), Loreto College
 - Treasurer of the Cine Club (2009 - 2010), Loreto College
 - Elected Secretary of the Senior School Students’ Council (2005 - 2006) and elected President of the Junior School Students’ Council (2001 - 2002), Calcutta Girls’ High School
 - Elected President (2012 – 2013, 2016 – 2017), Treasurer (2017 – 2018), and Cultural Coordinator (2014 – 2015) of the JNU Noboborsho Committee; elected Cultural Coordinator of the JNU Sanchari Committee (2014 – 2016); elected Treasurer of the JNU Hujuge Committee (2012 – 2013); and elected President of the JNU Saraswati Puja Committee (2013 – 2014)
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Creative Writing:**➤ Poetry****● Poetry Readings & Performances:****▪ International:**

- AS220 (funded by the Rhode Island State Council for Arts), Providence, 30 May 2019
- PW Uospace (Production Workshop) at Brown University, Rhode Island, 14 Mar 2019
- Faunce House/ Stephen Robert ’62 Campus Centre at Brown University, Rhode Island, 5 Mar 2019
- The Underground Café at Brown University, Rhode Island, 21 Feb 2019
- Center for Contemporary South Asia/ Watson Institute of International and Public Affairs at Brown University, Rhode Island, 5 Feb 2019
- Live Arts Theatre, Miami Dade College, Florida, 22 Aug 2018

▪ National:

- Bangalore International Centre, Bengaluru, 23 – 24 Mar 2024
 - Someplace Else, The Park, Calcutta, 21 Apr 2024
 - US Consulate in Calcutta stall at the International Kolkata Book Fair, 31 Jan 2024
 - Alliance Francais du Bengale stall at the International Kolkata Book Fair, 28 Jan 2024
 - NSHM Knowledge Campus, Kolkata, 10 Dec 2023
 - Chair Poetry Evening – *Monsoon Verses*, Agora Space, Calcutta, 29 Jul 2023
 - Café Boho Trunk, Calcutta, 26 Feb 2023
 - Calcutta Comedy Club, Calcutta, 17 Jan 2023
 - Title Waves, Bombay, 15 Oct 2022
 - 44th International Kolkata Book Fair, 1 Feb 2020
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- Kunzum Travel Café, Delhi, 27 Dec 2019
- Title Waves, Bombay, 7 Dec 2019
- Ethos Literary Festival, Calcutta, 23-24 Nov 2019
- Arunachal Literature and Arts Festival, Itanagar, 8-10 Nov 2019
- Alliance Francaise du Bengale, Calcutta, 11 Oct 2019; 20 Mar 2024 (World Storytelling Day); 27 Mar 2024 (World Theatre Day); 22 Apr 2024 (Earth Day)
- The Culinary Lounge, Hyderabad, 27 Oct 2019
- Srijan Poetry Adda, Calcutta, 14 Sep 2019
- Eastern Metropolitan Club, Calcutta, 18 Aug 2019
- Sasha Fair Trade Gallery, Calcutta, 21 Jul 2018
- G5A Foundation for Contemporary Culture, Bombay, 17 Dec 2017
- Essar House, Bombay, 15 Dec 2017
- Canvas Laugh Club, Bombay, 14 Dec 2017
- Kitab Khana, Bombay, 12 Dec 2017
- Words Tell Stories at Independence Brewing Company, Bombay, 9 Dec 2017
- Dosti House, US Consulate in Bombay, 7 Dec 2017
- Convention Centre, JNU, New Delhi, 19 Jan 2016
- Queer Open Mic organized by *Dhanak* and *Delhi Queer Pride* at JNU, New Delhi, 15 Nov 2015

- **Virtual Readings & Panel Discussions:**

- **International:**

- Phosphorescence, organised by the Emily Dickinson Museum, Amherst, USA; 28 Oct 2021
 - La Nuit des Idees/ the Night of Ideas, organised by InstitutFrancais in collaboration with Old Dominion University, Virginia, 28 Jan 2021
 - “Nights at the Calcutta Café,” Poetry Readings from Norfolk, Montreal, and Calcutta, hosted by Peter Schulman of Old Dominican University; 28 Dec 2020
 - *Ghana Writes* literary group’s book launch event (*Bodies and Scars*), Oct 2020
 - *Stranger Stories* Providence book launch event (Oct 2020)
 - Brown University MFA Programme’s Autumn Equinox Readings (Sept 2020)
 - *Poets Reading Poets* series x Festival of Hope for *Versopolis Review* (Aug 2020)
 - International Literary Translation and Creative Writing Summer School at the University of East Anglia (Jul 2020)
 - 100 Thousand Poets for Change – 10th anniversary global event (Jun 2020)
 - Talk Radio NYC - Talking Alternative Broadcasting based in New York City (Jun 2020)
 - 90.3 FM WRIU - University of Rhode Island’s broadcast station, based in Kingston, Rhode Island (Jun 2020)
 - Glass House Festival: Poetry from around the World (Jul 2020) – curated and moderated the panel “Disobedient Women: Feminist Poetry Today,” with Eleni Sikelianos, Natalie Ann Holoborow, Nurduran Duman, and Tiffany Atkinson on the panel
 - Setu, Pittsburgh (May 2020)
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- *Poets Reading Poets* series (Apr 2020)
 - **National:**
 - Featured poet at “Polyphony of Voices: Poets in Praxis;” webinar; 5-11 Jan 2021
 - The Brown Critique – Kolkata Poets Reading Series; 28 Nov 2021
 - Pedia Online Poetry Festival – in conversation with British poet Rishi Dastidar, Dec 2020
 - Moderator: “Poetry at Prakriti” session with Rochelle Potkar; 20 Feb 2021
 - TED circle speaker; Mumbai; 23 Dec 2020 (hosted by Smeetha Bhowmik)
 - Women Empowered India’s Christmas PoeTree soiree (25 Dec 2020), Yugen Quest Review Launch (Oct 2021), sixth anniversary celebration (Oct 2022), and two virtual book launches in 2022
 - “Talk the Talk” – Douglas Memorial Higher Secondary School podcast series; podcast episode on “Poetry: It’s Magic, Music and Madness”; 1 Nov 2020
 - “Culture for a Cause” fundraiser concert for Children’s Rights and Sustainability Trust, India (Aug 2020)
 - Harper Collins, India (Jun 2020)
 - Synaesthesia (organised by Poetry Paradigm), Nov 2020
 - “Literally Mantram” Writers Roundtable (organised by Art Mantram), Oct 2020
 - Samanvay Space Hyderabad (Oct 2020)
 - Explore: New Places New Minds Facebook group (Oct 2020)
 - Kavi Salaam: The Poetry Festival organised by Poetry Paradigm (Oct 2020)
 - Rhythm Divine Poets x Newsbeat TV Bangla online reading series (Aug 2020)
 - Inkpot India Conclave – Inkpot in the Neighbourhood series (Jun 2020)
 - I-read/ I-recite online reading series (Jun 2020)
 - The Weaver’s Craft (Jun 2020)
 - **Awards Received:**
 - Won Women Empowered India’s “Glowing Diamond” award, Dec 2020, “Green Heart” award, Jul 2022, the inaugural “Illumination” award, Dec 2022, and the *Women of Letters* award for “Exceptional Writing”, Dec 2022
 - Won the Woman Inc. & Beyond Black Sakhi Annual Poetry Awards 2019
 - Won the ‘Quills and You’ poetry competition organized by Sahapedia on World Poetry Day 2017
 - First prize, poetry writing competition organized by the School of Languages, Literature and Culture Studies, Jawaharlal Nehru University, as a part of their annual cultural festival
 - **Service to the Profession:**
 - Judge, Kamala Das Poetry Awards instituted by the Women Empowered Writers’ Group, India; 2020, 2021-22
 - Member, Women’s Indian Chamber of Commerce and Industry, Literary Arts Council, 2022
 - **Poetry Publications:**
 - Somrita Urni Ganguly (ed), *Quesadilla and Other Adventures: Food Poems* (Pub. Hawakal Publishers), Aug 2019(first print); Jul 2020 (first reprint)
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- launched in Bombay (Title Waves Bookstore, Bandra), Calcutta (Ethos Literary Festival), Delhi (Kunzum Travel Café, Hauz Khas Village), Itanagar (Arunachal Literature and Arts Festival), and Hyderabad (The Culinary Lounge, Jubilee Hills) in a multi-city book-tour
 - reviewed on *World Literature Today* published by the University of Oklahoma (11 Feb 2020), *Anandabazar Patrika* (16 Dec 2019), *Queen Mob's Teahouse* (14 Nov 2019), and the *Journal of Commonwealth Literature* (Issue 55, No. 4, Dec 2020, SAGE)
- Somrita Urni Ganguly (ed with Peter Schulman), *Nights at the Calcutta Café* (Pub: Finishing Line Press, Kentucky), Nov 2023
- Somrita Urni Ganguly (ed), special issue on the theme “Sunday” for *WE View* journal, published by the Women Empowered-India group, Dec 2019
- Somrita Urni Ganguly (ed), special issue for *Yugen Quest Review*: “For Women Who Make Mistakes,” 8 Mar 2023
- Somrita Urni Ganguly (ed with Anindita Bose), *EKL Review* 10th Anniversary Issue: “Multiverse,” Aug 2023
- Poems published in various anthologies such as:
 - *Inspired by Tagore* (Pub. Sampad South Asian Arts, UK, and the British Council), 2012
 - *The Rape of Death* (Ed. Opeyemi Ojatula, et al., Pub. Newcraft/ Artbeat Africa), 2015
 - *A Map Called Home* (Ed. Manik Sharma & Semeen Ali, Pub. Kitaab/ Singapore), 2018
 - *Equiviverse Space* (Ed. Smeetha Bhowmik, et al., Pub. Notion Press/ India), 2018
 - *Bodies & Scars* (Ed. & Pub. Ghana Writes Literary Group/ Ghana & Nigeria), 2019
 - *Freedom Raga* (Ed. Joie Bose & Inam Hussain Mullick, Pub. Exceller Books), 2020
 - *Peacocks in a Dream: An Anthology of Contemporary Indian English Verse* (Ed. Inam Hussain Mullick & Subrata Biswas, Pub. Erothanatos), 2020
 - *The Kali Project* (Ed. Candice Louisa Daquin & Megha Sood, Pub. Indie Blue Press), 2021
 - *Yearbook of Indian Poetry in English 2020-2021* (Ed. Sukrita Paul Kumar & Vinita Agrawal, Pub. Hawakal), 2021
 - *The Shape of a Poem: The Red River Book of Contemporary Erotic Poetry* (Ed. Srividya Sivakumar & Paresh Tiwari, Pub: Red River), 2021
- Haiku published in *Haiku Poetry* (Ed. Carlos Luis, Pub. Author's Ink, India), 2017
- Several poems published in online journals/ Kindle books such as:
 - *Yugen Quest Review* (Issue 1/ Jun 2021, Issue 2/ Sep 2021, second anniversary Issue/ Jun 2023)
 - *Parcham Online* (Issue 2/ Oct 2022)
 - *The Quiver Review* (Mar/ Aug 2021)
 - *Erothanatos* (Volume 4/ Issue 2/ e-ISSN 2457-0265/ Jun 2020)
 - #GoViralToStopTheVirus series curated by Uttaran Chaudhuri (May 2020)
 - We the Isolationists/ City series curated by Mayank Austen Soofi (Apr 2020)

- *FemAsia*(Apr 2019)
- *Café Dissensus* (Issue 48/ ISSN 2373-177X/ 28 Dec 2018, and Issue 52/ ISSN 2373-177X/ 29 Jan 2020)
- *Narrow Road* (Vol 6/ Dec 2018)
- *The Pangolin Review* (Issue 3/ Nov 2018)
- *Setu*, a bilingual journal published from Pittsburgh (Vol 3 Issue 3/ ISSN 2475-1359/ Aug 2018)
- *Muse India* (Issue 79/ ISSN 0975-1815/ May 2018)
- *Mirzapan*(Apr 2018)
- *Bee Turns 3* (Oct 2017)
- *Visual Verse* (Vol 5 Ch 1/ 2017)
- *The Parallel Post* (16 Aug 2014)
- *The Literary Yard* (13 Jun 2013, 18 Jun 2013, 7 Oct 2013)
- *Learning and Creativity* (8 Oct 2013)

- **Residencies:**

- Invited as Poet-in-Residence at Arcs-of-a-Circle Artistes' Residency in Bombay organized by the US Consulate in Mumbai and the Akshara Centre, 6-18 Dec 2017

- **Workshops:**

- Participated in an international writing workshop on “Plump out your bodies, we’ve sacrificed so much for flatness” led by Rhona Eve Clews, organized by the London Science Fiction Research Community (LSFRC) at their Beyond Borders Conference, 10 Sep 2020

➤ **Prose (Fiction and Non-fiction):**

- **Awards Received:**

- First prize, West Bengal region, All-India Essay Writing Competition organized by United Nations Information Centre for India and Bhutan in collaboration with Sri Ram Chandra Mission, 2010
- First prize, Graphic Novel Writing Competition organized by St. Xavier’s College, Kolkata, as a part of their annual inter-college festival, 2010
- First prize, Ashok Chatterjee Essay Writing Competition in English organized by Loreto College, 2008; and runner-up prize in 2010
- First prize, Short Story Writing Competition organized by the Library Society of Loreto College, 2010
- Won three consecutive short story contests organized by *The Telegraph in Schools* (editions III, IV and V)
- Second runner-up, story writing contest at the fiction festival organized by the American Centre, Kolkata, Jan 2008

- **Publications:**

- ‘The first time we met since that last time’ in *EKL Review*, Issue 10, 14 Aug 2023
 - ‘Excerpts from a quarantine journal’ in *Curare: Journal of Medical Anthropology*, 6 Nov 2020
 - ‘The Girl on the Phone’ in *Stranger Stories*, Issue 2, US, Sep 2020
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- ‘Calcutta: A Phenotype’ in *Writing Places* (Ed. Arunava Sinha, funded by the National Centre for Writing, UK, Pub. Seagull Books), 2019
 - Prize winning short-story ‘Jocasta’ published in the anthology *D.U. Love* (Ed. Sami Ahmad Khan, Pub. Vigilante Publisher, New Delhi), 2015
 - Short story ‘Thumbelina’ published in the anthology *Twisted Forever*, a publication of the Department of English, Loreto College, 2009
 - **Workshops/ Residencies:**
 - Participated in *My Tale Too 2020*: creative writing workshop organized by Rising Flame, led by Aditi Rao, May – Aug 2020
 - **Editorial Work:**
 - Editorial Board, *EKL Review*; Aug 2020 – present
 - Issue Editor, *EKL Review*, Issue 10, Aug 2023
 - Editorial & Advisory Board, *The Quiver Review*; Jan 2021
 - Editor, *Edit Desk*, the annual journal published by the Department of Journalism and Mass Communication, Loreto College; 2009
 - Editor, *Cinescoop*, the annual journal published by the Department of Film Studies, Loreto College; 2009
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Public Speaking:

- **Elocution:**
 - First prize in the Ayesha Trophy Elocution Competition for three consecutive years (2008, 2009, 2010), organized by Loreto College as a part of their annual inter-collegiate festival
 - First prize, Hindi Elocution Competition organized by St. Xavier’s College, Kolkata, as a part of their annual inter-collegiate Hindi festival, in 2010; second runner-up in 2009
 - First prize, Hindi Elocution Competition organized by Loreto College to commemorate Hindi Divas, 14 Sep 2010
 - Runner-up, Elocution Competition organized by South Calcutta Girls’ College, 2010
 - First prize, All-India Elocution Competition organized by the Ramakrishna Mission Institute of Culture, 2009
 - First prize, Elocution Competition in Vision 2006 & Vision 2007 (cultural festival organized by the Children’s Book Fair Committee, Kolkata)
 - Runner-up, Elocution Competition in the Bosco Fest 2007 (inter-school festival organized by Don Bosco School, Park Circus, Kolkata)
 - Gold medals for English Elocution Competition in Calcutta Girls’ High School, 2000 & 2001
 - Bronze medals for Hindi Elocution Competition in Calcutta Girls’ High School, 1999 & 2000
 - **Debating:**
 - Judge, Jefferson Debates, American Centre and iLead, Kolkata, 17 Nov, 2023
 - Judge, Annual Debate at Eshana 2024, the annual intra-college cultural festival organised by Maharaja Manindra Chandra College, Kolkata, 18 Jan 2024
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- Judge, Annual Debate Competition at Rhapsody 2015, organized by Maitreyi College, New Delhi
 - Second runner-up, University level debate organized at Jawaharlal Nehru University as a part of their annual cultural festival, 2012
 - Moderator, Annual Inter-Year Debate organized by the Debating Society of Loreto College in 2010 & 2011
 - Best Speaker, Damayanti Shield Debate organized by Loreto College as a part of its annual inter-collegiate festival, in 2010; also member of the Best Team
 - Best Speaker, inter-college debate competition organized by Ramkrishna Mission Residential College, Narendrapur, as a part of their Golden-Jubilee Celebrations in 2010; also member of the Best Team
 - Best Speaker, Annual Inter-Departmental Debate organized by the Debating Society of Loreto College, 2008
 - Received *The Telegraph* School Awards for Excellence *Certificate of Honour* for Outstanding talent in debating and quizzing, 2007
 - Represented the East Zone in the National Final of the Frank Anthony All-India Inter-Institutional Debate held in Mumbai, 25 Sep 2007 (at Leelavati Bai Poddar High School, presided over by Chief Guest Aamir Khan)
 - Best speaker, inter-house debate at Calcutta Girls' High School organized as a part of the *International School Award*, instituted by the British Council, Kolkata; also member of the Best Team; Jul 2007
 - First prize at the debate held at Vision 2007 and runner-up in 2006
 - First prize at the debate, and second-runner at the conference on "Nature and the Environment," held in the Bosco Fest 2007
 - Runner-up, Somojit-Somak Memorial Inter-School Debate 2007; second runner-up in 2006 (organised annually by Calcutta Boys' School)
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Theatre:

- Judge: "Unscripted: Reimagining American Plays," a drama competition organised by the American Centre, Kolkata; Lincoln Room, 3 Aug 2023
 - Performed on World Theatre Day with veteran art designer Hiran Mitra, founder-member of Bangla band Mohiner Ghoraguli Pradip Chattopadhyay, et al organised by the Culture Monks at Alliance Francaise du Bengale, Kolkata; 27 Mar 2024
 - As Lady Ranu Mukherjee in 'Teen Kanya'r Tagore'; performed at the School of Arts and Aesthetics Auditorium, Jawaharlal Nehru University, 2015
 - As Ratan in Tagore's 'The Post Master'; also adapted the short story for the stage; performed at the School of Arts and Aesthetics Auditorium, Jawaharlal Nehru University, 2014
 - As Asma Chowdhury Joyeeta in Anjan Dutta's 'Priyo Bondhu'; also adapted the piece for the stage; performed at the Convention Centre, Jawaharlal Nehru University, 2016
 - As Miss Hemlata Ray in Hemendra Kumar Ray's 'Mrs Kumudini Chaudhuri'; also adapted the short story for the stage; performed at the Convention Centre, Jawaharlal Nehru University, 2014
 - First prize, mono-acting competition (performed the 'Sleep Walking Scene' from Shakespeare's *Macbeth*) at the annual cultural festival of Jawaharlal Nehru University, 2012
 - Scripted, co-directed (with Gourab Ghosh) and acted in the play 'The Masterpiece', based on O'Henry's 'The Last Leaf'; the play won the first prize in the drama competition at the annual cultural festival of Jawaharlal Nehru University, 2012
 - As Shakuntala in *Shakuntala*, performed at the Convention Centre, Jawaharlal Nehru University, 2012
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- First prize, ‘Ad-Live’ – an Ad-Spoof Competition, organized by Loreto College as a part of its annual inter-collegiate festival, in 2009
 - First prize, Street Play Competition at the Health Fair organized by *The Telegraph, Kolkata* in 2006; wrote the script, directed and acted in the play
 - Runner-up, drama competition at the Bible Fest organized by St. James’ School, Kolkata, in 2006; wrote the script of the play besides acting in and directing it
 - As Lady Macbeth, under the direction of Prof Amitava Roy, President, the Shakespeare Society of Eastern India, 2005
 - As Portia (*The Merchant of Venice*), under the direction of theatre-activist and journalist, Parnab Mukherjee, 2004
 - Runner-up, drama competition in *Insurrection 2004* (inter-school festival organized by St. Joseph’s College, Kolkata)
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Other Work Experience:

- Former freelance Columnist/ Reporter with online/ print journals/ dailies such as:
 - *Youth Ki Awaaz*
 - *Newslaundry*
 - *The Telegraph Metro* (Kolkata) – sample stories:
 - Former blogger:
 - Teamwork Arts, India
 - India Restaurant, Providence, Rhode Island
 - Worked as Senior Reporter for *The Telegraph in Schools* from 2004 to 2008 – featured as “Star Student” in the 3 Mar 2008 issue of *TTIS*; won title of “Reporter of the Year” of *TTIS* (for the year 2007 - 2008) and “Reporter of the Month” of *TTIS* (for Jan 2007); interviewed the likes of former President of India, Dr. APJ Abdul Kalam, the Governor of Arunachal Pradesh, General JJ Singh, and Sir Mark Tully
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